Permit #F00153599

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153599 **Type of Permit:** FILMING **Release Date:** 07/05/2019

Production Company SUGAR FILM PRODUCTION INC

Insured Company Name SUGAR FILM PRODUCTION INC
Contact Phone No. 1 214-655-2662
Contact Phone No. 2
Fax 214-939-1714
Address 155 OAK LAWN AVE., STE. 200
DALLAS, Texas 75207

Production Title HEB

Type of Production Commercial - Standard

Producer Michelle Isabell

Director Chris Smith

1st AD Darrin Isabell

Production Manager Orzai Rizo

FilmL.A. Coordinator Philip Ujlaki

Location Manager Dale Dreher
Primary Phone Mobile - 310-600-5020
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,844.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153599	**Location Manager**	Dale Dreher
Production Company	SUGAR FILM PRODUCTION INC	Primary Phone	Mobile - 310-600-5020
Insured Company	SUGAR FILM PRODUCTION INC	Secondary Phone	
Production Title	HEB		

Location Address 4230 Valley Meadow Rd, Los Angeles, CA 91436

Location Type Private Residence

Film Dates 7/8/2019 - 7/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents

65842 - APPROVAL SHEET.pdf
65842 - GUIDELINES.pdf
AL.SUGAR FILM PRODUCTION INC, Dale Dreher,7-1-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00153599	**Location Manager**	Dale Dreher
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Thomas Guide **Page:** 561 **Grid:** G5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note

SPOT CHECK APPROVED BY INSP. MOREL
Under the following conditions:
- NO HONDA EU2000i GENERATOR with a serial number between EAAJ-2260273 to EAAJ-2485025, (See attached SAFETY AND EMISSIONS RECALL NOTICE)
- NO SMOKING.
-Fire extinguisher in filming area every 75 feet
-Generator in safe place on noncombustible surface, 20 feet away from brush.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5120 Hayvenhurst Dr, Los Angeles, CA, 91436

Parking Notes

Base camp/Working trucks: On site in posting (trucks parked in posting at 0600)

Crew parking/breakfast catering: Encino Little League (0500 - 2200)
50 spaces
PFO reservation #65842

Posting "No Parking" signs E/S VALLEY MEADOW RD., 4230 VALLEY MEADOW RD. - GOING NORTH 350' & SOUTH 350'

Approximate Footage 601 - 900 **Log Number** 246565

Date(s) 7/8/2019 to 7/8/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 07/05/2019

FILM LA: PHILIP U.

PFO: CHRISTINA WOODS

PERMIT: F-153599

REF: 65842

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT FOR PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park and cater Breakfast at Encino Little League in the parking lot (see plot plan).**
- **Ok to crew park with 50 cars.**
- **Not approved to Film or have base-camp on-site.**
- **Ok to cater breakfast with 2 tables.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-153599
SUGAR FILM PRODUCTION INC – HEB
(ENCINO LITTLE LEAGUE PARKING LOT)

MOTION PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of SUGAR FILM PRODUCTION INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-1-19

Dale R. Dreher

Representative's Signature

DALE R. DREHER

Representative's Name (Please Print)

LOC. MGR.-399

Representative's Title (Please Print)

DALE DREHER
Location Manager
cell (310) 600-5020
dale@hazardtown.com

SUGAR FILM PRODUCTION INC

Name of Principal (i.e. company name) (Please Print)

155 Oak Lawn Ave, Suite 200

Dallas CA, 75207

Principal's Mailing Address (Please Print)

214-655-2662

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180